**THE SUGGESTED DESIGN OF THE LITURGY OF A WORSHIP SERVICE**

• **Gathering together**

o Informal singing of world church gathering songs

o Video of people gathering, people travelling, live video-cam of people entering building, projected pictures of Christians around the world gathering, pictures of creation, dawn of a new day accompanied by an organ (or music group) prelude

o Announcement / Notices on power-point

o Welcome – different styles of greeting – liturgical gathering prayer

• **Entering God’s presence (Praise, thanksgiving, adoration)**

o Entrance song or hymn / Choir or Music Group “introit” (preparing the hearts and focussing the minds). Can be accompanied by banners, dance and video. (An expression of joy and optimism)

o A sense of God’s presence / transcendence – stillness, use of incense and candles, readings from scripture

o Songs and hymns of praise (which flow)(various accompaniments or a capella)

o Ancient acts of praise (eg setting of Gloria in excelsis Deo or Jubilate)

o Prayers (Followed or interspersed with singing or music)

o Individual words of praise

o Praise and thanksgiving scripture verses on Power Point accompanied by joyful music

o Telling the story of our faith – dramatized, dance, video, readings from various places in the church (fused together with singing / music)

o Congregation bringing objects to the service that remind them of some event of God’s goodness in their life as an act of thanksgiving (accompanied by a chant eg Taizé)

o Candles lit around the building (Blaze of Glory /Jesus, the Light of the World)

o Choir anthem of Praise (with text on overhead screen) (can be with dance)

o Solo song of praise (singer walks through congregation)

o Projected slides of religious themed art (basis for thanksgiving)

o A rap version of a thanksgiving psalm

o A praise psalm said in responsorial style

o Congregation asked to paint/draw their own praise and worship images on paper/sheets pinned up

o Creed recited (Accompanied by music or sung)

o Intimate songs / hymns of adoration (in a medley)

• **Hearing God Speak (Scripture, Sermon, Prophecy)**

o **Scripture readings**

 Dramatized

 Read with music accompaniment

 Video versions

 Standing for the gospel to be read (from within the congregation)

 Read through storytelling

o Song/hymn/music/prayer before the Sermon

o Sermon

 Spoken

 In seminar style with interviews and video clips

 Dramatized

• **We respond (Confession, Ministry, Intercession, Communion)**

o **Response to sermon**

 Intimate worship

 Discussion groups

 Led Prayers

 Practical sensory responses to sermon

 Ministry

o **Confession**

 Written prayer / confessions (can be collected and burned or nailed to a wooden cross)

 Informal prayer

 Silent meditation

 Prayer based on scripture passage

 Video of particular issue

 Prayer fused with Kyrie Eleison (Lord have Mercy)

 Songs / hymns reflecting the assurance of God’s mercy (can be spoken)

o **Ministry**

 Opportunities for ministry of the Spirit

 Reflective songs/hymns/music

 Stillness

 Prayers (led or informal)

 Use of anointing oil

o **Intercession**

 Led liturgy fused with singing/music

 Prayer stations in various parts of the building

 Video images with music (eg solo flute)

 Responsive prayers

 Use of visual images as an aid

 Lighting candles for a particular issue and bringing the candles forward

 Praying in groups

 Written intercessory prayers brought to a central point

o **Communion**

 Liturgical framework with set / spontaneous prayers

 Mix of ancient and contemporary prayers

 Appropriate music played as words are read

 A version of the Sanctus (Holy, holy, holy)

 Songs of praise and thanksgiving expressing the joy of the resurrection

 Choir sing reflective motets, anthems, hymns or songs. Congregation can be included.

 Dancers interpret thanksgiving to instrumental music

 Congregation enacts in drama, together with actors, the story of the cross as recorded in the Gospels

 Classical instrumental music / Recorded music under distribution of the elements

 Lord’s Prayer said, sung, danced, acted (in different languages)

 Use of video on eg suffering, bread and wine, the cross, the resurrection.

• **We are encouraged to love and serve (Prepare to go into society, our communities, loving and serving God)**

o Hymns and songs encouraging us to serve our world

o Benediction prayer

o Sung blessing by choir /music group or congregation

o Video clips of community

o Testimonies of congregation members

o Prayers in groups for each other

o Scripture blessing prayers

o Use of visual or objects (eg each given a stone, place in a pool and observe the ripples move out, symbolising the impact of Jesus in our lives extending to those in our community)

o Informal prayer

o Clap offering to the Lord

o Processional hymn / song to end with banners and dancers